

FRANCES PATERSON 2014 RECIPIENT

My dance education was quite a comprehensive one. I started with Madame Ada (Adeline Calder), then Maureen McMahon, Jean Carnie, and finally Jeanette Jamieson. The duration of my previous first two schools was dependent on being taken to them by my brother Donald who objected strenuously at having to take me to classes. The last two I managed to get to by myself. It seemed to be a safer world then. While at Jean Carnies I also learned to play the bagpipes.

I always wanted to be a dance teacher and to that end joined the UKA, the BATD and the SDTA.

Organising the International Festival of Dancing lead on to becoming the SOBHD delegate for the Festival, and so began to my long association with the Board. For more years than I care to remember I attended the Board in this capacity.

I thought I had reached the height of the pinnacle when I became an Independent Member of the SOBHD. But my delight and pleasure was surpassed when I was awarded the Atholl Clasp. It is a great honour to be associated with the greats of Highland Dancing. I wear my Clasp with pride and I thank the Atholl Dance Association for making this award possible. It is a great honour to be the recipient of such a lovely clasp.